

## Tze Yeung Ho

Composer. Artistic director

### Personal Information

- Born on 30.04.1992
- Holds Norwegian & Finnish nationalities
- Speaks Norwegian, Cantonese, English and Mandarin; some Finnish and Estonian
- Can be contacted via email [tzeYeungHo@gmail.com](mailto:tzeYeungHo@gmail.com) or phone +47 45915255

### Education

- **2017 - 2021** - PhD in music composition, *Estonian Academy of Music and Theatre*
- **2019 - 2020** - Exchange Student (Faculty of Digital Humanities) *University of Helsinki*
- **2015 - 2017** - Masters of composition, *Norges musikkhøgskole*
- **2010 - 2014** - Bachelor of composition, *University of Toronto*

### Professional Activities

- **2026 - 2030** - Artistic Director of Borealis — a festival for experimental music in Bergen, Norway
- **2025** - Panel member for doctoral composition students at the Sibelius Academy, Helsinki, Finland
- **2023** - Guest lecturer at the Aesthetics and Fine Arts Department of Oslo Metropolitan University
- **2023-26** - Juror of the contemporary category of Spellemannprisen (music award in Norway)
- **2022-24** - Equality and Diversity Ombudsman of the Norwegian Society of Composers
- **2022** - ECCO (European Contemporary Composers Orchestra) working group member as part of ECSA (European Composers and Songwriters' Alliance)
- **2022** - Member of Music Norway's *Endringsagentene* (Impact Agent)
- **2022** - Guest lecturer at *Composers' Seminar* at Sibelius Academy (FI) and *Composers' Seminar* at Mahidol University (TH)
- **2020** - Publication of article on diversity in new music with Michelle Lou in the Swedish journal *Nutida Musik* (SE)
- **2019** - Guest lecturer at *Nordic Symposium on Artistic Research* by Sibelius Academy in Helsinki (FI)
- **2019** - Guest lecturer at SOUND59 festival in Perm (RU), National Ballet Academy in St. Petersburg (RU) and highSCORE festival in Pavia (IT), Estonian Arts Academy (EE)
- **2018 - 2025** - Board Member/Treasurer of Konsertserien Periferien (nyMusikk Oslo, NO)
- **2017 - 2021** - Board Chair of UNM festival (Ung Nordisk Musikk) Norway

### Selected Artistic Work

- **2025/26** - new commission work with text by Heidi von Wright for Nynorsk messingkvintett (NO) for Nylyd konsertserie in Skien, Norway
- **2025/26** - new commission work for Cikada ensemble (NO) for Huddersfield and Ultima festivals
- **2025** - showcasing and recording of chamber opera «nara», commissioned by Hong Kong New Music Ensemble and Borealis Festival (NO), supported by *Nordisk kulturfond, Nordisk kulturkontakt, Norsk kulturråd, The Finnish Institute, and others*
- **2025** - «over the threshold; right foot» for the chamber players of the Finnish Radio Symphony Orchestra (FI) and David Hackston (UK/FI), supported by *Norsk komponistfond*
- **2024** - new commission work for Helsinki Chamber Choir (FI), to be performed as part of the ensemble's jubileum in 2025 and at Hardanger Musikkfest (NO), supported by *Arts Council of Norway*
- **2023** - artist for the Nordic Pavilion in Venice Biennale 2024, commissioned by Moderna Museet (SE), supported by *Moderna museet, OCA, Kiasma, et al.*
- **2023** - winner of the Trabant project by Ensemble Phoenix (CH), financially supported by *Pro Helvetica*
- **2022** - Finalist of DYCE composition competition (EU) performance of work by Ensemble U: (EE)
- **2022** - resident artist of the Residens i residens program at the Norwegian Embassy in Berlin
- **2022** - Finland-Swedish chamber opera «Den här är ögonblicket» with text by Heidi von Wright (FI) commissioned by accordionists Sini Ström and Sonja Vertainen, financially supported by *Music Norway*,

Norwegian Composers' Society, Arts Council Norway, Finnish-Norwegian cultural fund, MES, Svenska kulturfond, et al.

- **2022 / 2024** - Telemark kammerorkester (NO) & AccordionF[est] (EE) commissions a new concerto for akkordion (Momir Novakovic), percussion (Jennifer Torrence) and string orchestra, *financed by Norsk komponistfond and Norsk kulturråd*
- **2022** - participant in the curatorial project Nordic Noise (NO/IS/DK/SE/FI)
- **2022** - first prize recipient of FIMS Fribourg's 14th composition competition (CH), with work premiered by Sine Nomine Quartet og Teodoro Anzellotti
- **2021** - Thailand New Music and Arts Symposium (TH) composition competition finalist/with new work commissioned by Tacet(i) Ensemble, performed at Bangkok Arts and Music Centre in 2021 and 2022's IntAct festival, *financially supported by Music Norway and Komponistenes vederlagsfond*
- **2021** - new work "vihik (i)" commissioned by NeoQuartet (PL), performed at NeoArte festival, *financially supported by Kulturrådet*
- **2020** - fellow of KUPP 2.0 (NO) a national talent program for young composers in Norway, with new work written for the Vincentino Singers (FI)
- **2020** - 1st prize recipient of composition competition by choirs Eviva and Exaudiokör (FI) with new work vihik (d), texts by Gunvor Hofmo and from *Shijing* and *Vana Kannel*
- **2019** - completion of the trilingual chamber opera minn(i)e (2021) supported by *Kulturrådet, Nordisk kulturkontakt, Nordisk kulturfond og Estlands kulturfond*. Premiered in October 2021, Sakala3 Teater, Tallinn, Estonia.
- **2019** - chamber opera *hvorfor pusen?* With libretto by Linda Gabrielsen receives 2nd prize at Shanghai New Music Week's 1st Chamber Opera Composition Competition (CN)
- **2019** - new work commissioned by nyMusikks komponistgruppe og MolOt Ensemble (RU) performed in Oslo, Novosibirsk, Saint Petersburg and ISCM World Music Days 2019 (EE) in Tallinn, *supported by Norsk komponistfondet*

### Accolades

- **2025/26** - Skien municipality Artist-in-residence
- **2024/25** - National artist grant (2-years) awarded by *Kulturrådet*
- **2024** - Co-recipient of EDI award by the Finnish-UK Institute for the performance piece *Serenades for softer occasion* to be presented in London, autumn 2024
- **2024** - Recipient of Kordelin Foundation's One-Year Artist Stipend
- **2024** - Norwegian artist as part of the Nordic Pavilion for the 60th Venice Biennale
- **2023** - MES — one month working grant
- **2023** - artist-in-residence at Leveld Kunstnartun
- **2022** - *messe norvégienne profane* nominated for composition of the year by the Norwegian Composers' Society
- **2022** - stipend recipient of Ingrid, Synnøve og Elias Fegerstens stiftelse for composers and performers
- **2022** - 3rd prize recipient in the vocal category of New Music Generation 2022 composition competition by the Kazakh State University of the Arts
- **2022** - finalist of DYCE (Discover Young Composers in Europe) composers' competition 2022/23
- **2022** - Statens kunstnerstipend awarded by *Kulturrådet* (Working grant for young and recently established artists)
- **2021** - 1st prize recipient of the 14th composition competition of FIMS Fribourg
- **2021** - 2nd prize recipient of TNMAS/Tacet(i) Composition Competition
- **2020** - Covid-19 Artists' Stipend *Kulturrådet*
- **2020** - 1st prize recipient of Eviva/Exaudiokör's composition competition
- **2019** - 2nd prize recipient of Shanghai New Music Week's 1st Annual Chamber Opera Composition Competition
- **2018/19/21/22/24** - Tono Artist Stipend
- **2017** - Kulturrådet (Norwegian Arts Council) - *Kunsterstipend for nylig utdannede kunstnere* (Artist Stipend for Recently Graduated Artists)