

Tze Yeung Ho — composer. artistic researcher. concert arranger.

Personal Information

Date of Birth:
30.04.1992

Nationality:
Norwegian

Languages:
Norwegian, Cantonese, English, Mandarin, Finnish

Email Address:
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Education

2017 - 2021 - PhD in music composition, *Estonian Academy of Music and Theatre* | Supervisors: Toivo Tulev, Helena Tulse, Jaan Ross

2019 - 2020 - Exchange Student (Faculty of Digital Humanities) *University of Helsinki* | Supervisor: Martti Vainio

2015 - 2017 - Masters of composition, *Norges musikkhøgskole* | Supervisors: Trond Reinholdtsen, Rolf-Erik Nystrøm, Rune Rebne

2010 - 2014 - Bachelor of composition, *University of Toronto* | Supervisors: Gary Kulesha, James Rolfe

Tze Yeung's scores are available at **NB noter** (National Library of Norway) nb.no and **Babelscores** babelscores.com

Artistic Experience

2023 - artist for the Nordic Pavilion in Venice Biennale 2024 (IT) in collaboration with artists Lap-See Lam and Kholod Hawash, commissioned by Moderna Museet (SE), supported by **Moderna museet, OCA, Kiasma, et al.**

2023 - October artist-in-residence in Leveld kunstnartun (NO)

2023 - selected as composition participant of the Satellite project by Ensemble Phoenix (CH), *financially supported by Pro Helvetica*

2022 - Finalist of DYCE composition competition (EU) performance of work by Ensemble U: (EE)

2022 - resident artist of the Residens i residens program (NO/GER) at the Norwegian Embassy in Berlin, *financially supported by the Royal Norwegian Embassy in Berlin*

2022 - Finland-Swedish chamber opera «Den här är ögonblicket» with text by Heidi von Wright (FI) commissioned by accordionists Sini Ström and Sonja Vertainen, *financially supported by Music Norway, Norwegian Composers' Society, Arts Council Norway, Finnish-Norwegian cultural fund, MES, Svenske kulturfond, et al.*

2022 - Telemark kammerorkester (NO) & AccordionF[est] (EE) commissions a new concerto for akkordion (Momir Novakovic), percussion (Jennifer Torrence) and string orchestra, *financed by Norsk komponistfond and Norsk kulturråd*

2022 - selected to collaborate with artists in the Nordic Noise collective of art curators (NO/IS/DK/SE/FI), *financially supported by Nordic Culture Contact, University of Agder et al.*

2022 - first prize recipient of FIMS Fribourg's 14th composition competition (CH), with work premiered by Sine Nomine Quartet og Teodoro Anzellotti. Jury: Xavier Dayer, Tristan Murail, Toshio Hosokawa, Stefano Gervasoni.

2022 - string orchestra work 'jos se haihtuisi savuna' selected to be presented at Ung Nordisk Musikk Festival 2022 (IS) in Reykjavik, Island

2021 - Thailand New Music and Arts Symposium (TH) composition competition finalist/with new work commissioned by Tacet(i) Ensemble, performed at Bangkok Arts and Music Centre in 2021 and 2022's IntAct festival, *financially supported by Music Norway and Komponistenes vederlagsfond*

2021 - new work "vihik (i)" commissioned by NeoQuartet (PL), performed at NeoArte festival i Gdańsk, Poland, *financially supported by Kulturrådet*

2021 - *Monstermyter*, a children's performance with storyteller Heidi Dahlsveen (NO), toured kindergartens in Oslo, *financed by Oslo City Council*

2020 - fellow of KUPP 2.0 (NO) a national talent program for young composers in Norway, with new work written for Nordic Voices supported by *Det norske komponistfond, Music Norway, Talent Norge og Sparebankstiftelsen DNB*

2020 - 1st prize recipient of composition competition by choirs Eviva and Exaudiokör (FI) with new work *vihik* (d), texts by Gunvor Hofmo and from *Shijing* and *Vana Kannel*

2019 - completion of the trilingual chamber opera *minn(i)e* (2021) supported by *Kulturrådet, Nordisk kulturkontakt, Nordisk kulturfond og Estlands kulturfond*. Premiered in October 2021, Sakala3 Teater, Tallinn, Estonia.

2019 - participant of FLOW meisterskurs (CH), with new work *ukse taha* presented in Basel and Boswil Künstlerhaus, Switzerland, financed by *Komponistenes vederlagsfond*

2019 - chamber opera *hvorfor pusen?* With libretto by Linda Gabrielsen receives 2nd prize at Shanghai New Music Week's 1st Chamber Opera Composition Competition (CN)

2019 - commission work *isjoriske forsteder* performed by soprano Elisabeth Hetherington (NL/CA) in Tallinn, supported by *Kulturrådet, Estlands kulturfond, Norsk komponistforening*

2019 - new work commissioned by nyMusikk komponistgruppe og MolOt Ensemble (RU) performed in Oslo, Novosibirsk, Saint Petersburg and ISCM World Music Days 2019 (EE) in Tallinn, supported by *Norsk komponistfondet*

2018 - NyNorsk Messingkvintett (NO) commissions new work *messe norvégienne profane* performed in Oslo, Helsinki og Tallinn in 2019, financed by *Norsk komponistfondet*

Professional Activities

2023 - contemporary category juror for Spellemannprisen (the Norwegian Grammy Award)

since 2022 - Equality and Diversity Ombudsman of the Norwegian Society of Composers

2022 - ECCO (European Contemporary Composers Orchestra) working group member as part of ECSA (European Composers and Songwriters' Alliance)

2022 - Member of Music Norway's *Endringsagentene* (Impact Agent) program for diversity in the Norwegian music scene (NO)

2022 - Guest lecturer at *Composers' Seminar* at Sibelius Academy (FI) and *Composers' Seminar* at Mahidol University (TH)

2021 - Guest lecturer and moderator at *Opera Seminars* of Estonian Academy of Music and Theatre (EE)

2020 - Publication of article on diversity in new music with Michelle Lou in the Swedish journal *Nutida Musik* (SE)

2020 - Guest lecturer at *Commonalities and Alliances* conference for artistic research at Det kungliga musikhögskolan in Stockholm (SE)

2019 - Guest lecturer at *Nordic Symposium on Artistic Research* by Sibelius Academy in Helsinki (FI)

2019 - Guest lecturer at *Opera Seminars* of Estonian Academy of Music and Theatre (EE) and Udo Kasemets 100 conference of Estonian Academy of Music and Theatre (EE)

2019 - Guest lecturer at SOUND59 festival in Perm (RU), National Ballet Academy in St. Petersburg (RU) and highSCORE festival in Pavia (IT), Estonian Arts Academy (EE)

Siden **2018** - Board Member/Treasurer of Konsertserien Periferien (nyMusikk Oslo, NO)

2017 - 2021 - Board Chair of UNM festival (Ung Nordisk Musikk) Norway

2017 - 2021 - Board Member/Selection Committee of nyMusikk komponistgruppe (NO)

Memberships



TONO



香港作曲家聯會
Hong Kong
Composers' Guild

Accolades

2022 - *messe norvégienne profane* nominated for composition of the year by the Norwegian Composers' Society

2022 - stipend recipient of Ingrid, Synnøve og Elias Fegerstens stiftelse for composers and performers (NO)

2022 - 3rd prize recipient in the vocal category of New Music Generation 2022 composition competition (KZ)

2022 - finalist of DYCE composers' competition 2022/23

2022 - special prize recipient of the 2nd Ise-Shima Composition Competition (JP)

2022 - Statens kunstnerstipend awarded by *Kulturrådet* (Working grant for young and recently established artists)

2021 - 1st prize recipient of the 14th composition competition of FIMS Fribourg (jury: Xavier Dayer, Tristan Murail, Toshio Hosokawa, Stefano Gervasoni, Hans Egidi)

2021 - Diversestipend, awarded by *Kulturrådet*

2021 - 2nd prize recipient of TNMAS/Tacet(i) Composition Competition (TH)

2020 - Covid-19 Artists' Stipend *Kulturrådet*

2020 - 1st prize recipient of Eviva/Exaudiokör's composition competition (FI)

2019 - 2nd prize recipient of Shanghai New Music Week's 1st Annual Chamber Opera Composition Competition (CN)

2018/19/21/22 - Tono Kunstnerstipend (NO)

2017 - Kulturrådet (Norwegian Arts Council) - *Kunstnerstipend for nylig utdannede kunstnere* (Artist Stipend for Recently Graduated Artists)

2017 - 1st prize in Land's End Ensemble Composition Competition (CA)

2016 - 2017 - Unge Kunstnertalentstipend (Oslo Kommune) / Oslo City Council Youth Artist Stipend