

# Tze Yeung Ho — composer. art researcher.

## Personal Information

*Date of Birth:*  
30.04.1992

*Nationality:*  
Norwegian

*Permanent Residencies:*  
Finland, Hong Kong

*Contact Information:*  
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## Education

**2017 - 2021** - Doctor of Philosophy in Music Composition *Estonian Academy of Music and Theatre* | Supervisors: Toivo Tulev, Helena Tulve, Jaan Ross

**2019 - 2020** - Visiting student (Phonetics Department) *University of Helsinki* | Supervisor: Martti Vainio

**2015 - 2017** - Master of Music in Composition *Norwegian Academy of Music* | Supervisors: Trond Reinholdtsen, Rolf-Erik Nyström

**2010 - 2014** - Bachelor of Music, *University of Toronto* | Supervisor: Gary Kulesha, James Rolfe

Tze Yeung's scores are published at **NB noter** (National Library of Norway) <http://www.nb.no/> **Babelscores** <http://babelscores.com> and at **CMC** (Canadian Music Centre) <http://musiccentre.ca>

## Artistic Projects

**2022** - selected to collaborate with artists in the Nordic Noise collective of art curators (NO/IS/DK/SE/FI), financially supported by **Nordic Culture Contact, University of Agder et al.**

**2022** - first prize recipient of FIMS Fribourg's 14th composition competition (CH), with performance by Sine Nomine Quartet and Teodoro Anzellotti. Jury members: Xavier Dayer, Tristan Murail, Toshio Hosokawa, Stefano Gervasoni.

**2022** - selected to collaborate with opera company Strange Trace (US) to collaborate with playwright Evelyn Jean Pine on new digital chamber opera

**2022** - string orchestra work *'jos se haihtuisi savuna'* selected for Ung Nordisk Musikk Festival (IS) presented in Reykjavik, Iceland

**2021** - Thailand New Music and Arts Symposium (TH) composition competition runner-up, new work commissioned by Tacet(i) Ensemble performed in Bangkok Arts and Culture Centre in 2022

**2021** - NeoQuartet (PL) commission work presented in NeoArte festival in Gdańsk, Poland, supported by **Kulturrådet**

**2021** - *Monstermyter* children's storytelling theatre work with Heidi Dahlsveen (NO), touring kindergartens in Oslo, financially supported by **Oslo kulturretaten (Oslo Cultural Funds)**

**2021** - chamber opera *'hvorfor pusen'* selected for Ung Nordisk Musikk Festival (DK) presented in Aarhus, Denmark

**2020** - selected as a participant in the KUPP 2.0 (NO) professional composer development project supported by **Det norske komponistfond, Music Norway, Talent Norge og Sparebankstiftelsen DNB**

**2020** - 1st prize recipient for international composition competition held by Eviva and Exaudiokör (FI) with the work *vihiik* (d) with texts by Gunvor Hofmo and from *Shijing* and *Vana Kannel*

**2019** - development of the trilingual opera *minn(i)e* (2021) supported by **Kulturrådet (Arts Council of Norway), Nordisk kulturkontakt, Nordisk kulturfond and Kulturkapital**

**2019** - selected as participant of the FLOW meisterskurs (CH), final work presented in Basel and Boswil Künstlerhaus supported by **Komponistenes vederlagsfond**

**2019** - operetta *hvorfor pusen?* with libretto by Linda Gabrielsen received 2nd prize for Shanghai New Music Week's 1st Chamber Opera Composition Competition (CN)

**2019** - commission work *isjoriske forsteder* by soprano Elisabeth Hetherington (NL/CA) presented in Tallinn, financially supported by **Kulturrådet (Arts Council of Norway), Kulturkapital, the Norwegian Society of Composers**

**2019** - participant at **Soundstreams Emerging Composers Workshop (CA)** with a new work for Rolston Quartet, under the direction of Rolf Wallin and Dorothy Chang, *financially supported by **Archimedes Foundation***

**2019** - commission work “shulammite (e)/vihik (b)” by nyMusikks komponistgruppe and MoIOT Ensemble (RU) performed in Oslo and at ISCM World Music Days 2019 (EE) *supported by **Norsk komponistfondet***

**2018** - commission work *rykter uten ord* for Ensemble Musikfabrik’s bass clarinetist Fie Schouten (NL) presented at Gaudeamus Music Week in Amsterdam, *supported by **Archimedes Foundation***

**2018** - NyNorsk Messingkvintett (NO) commissions new work for Estonian-Norwegian collaboration concert to be presented in 2019 in Tallinn and Oslo, *financially supported by **Norsk komponistfondet***

**2018** - commission work *natt-öö-ye* by soprano Elisabeth Hetherington (NL/CA) presented in Tallinn, *financially supported by **the Norwegian Embassy in Tallinn***

**2017** - collaboration with storyteller Heidi Dahlsveen (NO) “23.27” featured in the Storyteller’s Festival in Oslo, *supported by **FFUK***

**2017** - soprano Elisabeth Hetherington (NL/CA) performs “leier.johak.tenant” @ Deichmanske biblioteket, Grünerløkka in Oslo, Norway *financially supported by **Oslo kulturetaten (Oslo Cultural Funds)***

### Professional Experiences

**2022** - ECCO (European Contemporary Composers Orchestra) Working Group Member of the European Composer and Songwriter Alliance

**2022** - Member of Music Norway’s *Endringsagentene* (Change Agent) program for diversity in the Norwegian music industry (NO)

**2022** - Guest lecturer at the *Composers’ Seminar* of Sibelius Academy (FI)

**2022** - Guest lecturer at the *Composers’ Seminar* of Mahidol University (TH)

**2021** - Guest speaker and moderator at the *Opera Seminars* at the Estonian Academy of Music and Theatre (EE)

**2020** - Publication of interview with Michelle Lou on *Nutida Musik* journal (SE)

**2020** - Speaker at the *Commonalities and Alliances* artistic research conference at the Royal Academy of Music, Stockholm (SE)

**2019** - Speaker at the *Nordic Symposium on Artistic Research* held by the Sibelius Academy in Helsinki (FI)

**2019 - 2020** - Guest Lecturer on Contemporary Opera at the Estonian Arts Academy (EE)

**2019** - Speaker at the *Opera Seminars* at the Estonian Academy of Music and Theatre (EE)

**2019** - Speaker and moderator of Udo Kasemets 100 Conference at the Estonian Academy of Music and Theatre (EE)

**2019** - Speaker at SOUND59 festival in Perm (RU)

**2019** - Guest lecturer at the National Ballet Academy in St. Petersburg (RU)

**2019** - Guest lecturer at highSCORE festival in Pavia (IT)

**2018** - Speaker at the Artistic Research Forum in the Estonian Academy of Arts (EE)

since **2018** - Board member/Treasurer of Periferien Concert Series (nyMusikk Oslo, NO)

**2017 - 2021** - Chairman of UNM (Ung Nordisk Musikk) Norway

**2017 - 2021** - Concert Organizer/Jury Member/Board member for nyMusikk komponistgruppe (NO)

## Memberships



TONO



香港作曲家聯會  
Hong Kong  
Composers' Guild

## Previous Mentors

Toivo Tulev (EE)\*

Helena Tulse (EE)\*

Rune Rebne (NO)\*

Alexander Weinstangel (CA)\*

Synne Skouen (NO)

Mike Svoboda (US/CH)

Anna Korsun (UA)

Martijn Padding (NL)

Dorothy Chang (CA)

Jukka Tiensuu (FI)

Luis Naon (AG/FR)

Ming Tsao (US)

Dieter Mack (GER)

Mauricio Sotelo (ES)

Nils Henrik Asheim (NO)

Anders Hillborg (SE)

Bernard Focroulle (BE)

Trond Reinholdtsen (NO)\*

Asbjørn Schaathun (NO)\*

Gary Kulesha (CA)\*

James Rolfe (CA)

Michelle Lou (US)

Stefan Prins (BE)

Silvia Borzelli (IT)

Rolf Wallin (NO)

Rebecca Saunders (UK/GER)

Stefano Gervasoni (IT/FR)

Lars Petter Hagen (NO)

James Dillon (UK)

Kaija Saariaho (FI)

Maja S.K. Ratkje (NO)

Gabriel Prokofiev (UK)

Truike van der Poel (NL/GER)

Tobias Kratzer (GER)

## Accolades

**2022** - Statens kunstnerstipend awarded by *Kulturrådet* (Working grant for young and recently established artists)

**2021** - 1st prize recipient of the 14th composition competition of FIMS Fribourg (jury: Xavier Dayer, Tristan Murail, Toshio Hosokawa, Stefano Gervasoni, Hans Egidi)

**2021** - Diversestipend, awarded by *Kulturrådet*

**2021** - Runner-up of TNMAS/Tacet(i) Composition Competition (TH)

**2020** - Covid-19 Artists' Stipend *Kulturrådet*

**2020** - 1st prize recipient of Eviva/Exaudiokör's composition competition (FI)

**2019** - 2nd prize recipient of Shanghai New Music Week's 1st Annual Chamber Opera Composition Competition (CN)

**2018/19/21** - Tono Kunstnerstipend (NO)

**2017** - Kulturrådet (Norwegian Arts Council) - *Kunstnerstipend for nylig utdannede kunstnere* (Artist Stipend for Recently Graduated Artists)

**2017** - 1st prize in Land's End Ensemble Composition Competition (CA)

**2016 - 2017** - Unge Kunstnertalentstipend (Oslo Kommune) / Oslo City Council Youth Artist Stipend