Tze Yeung Ho — composer. artistic researcher. concert arranger.

Personal Information

Date of Birth:
30.04.1992

Nationality:
Norwegian

Languages:
Norwegian, Cantonese, English, Mandarin, Finnish

Email Address:
tzeyeungho@gmail.com

Education

2017 - 2021 - PhD in music composition, *Estonian Academy of Music and Theatre* | Supervisors: Toivo Tulev, Helena Tulve, Jaan Ross

2019 - 2020 - Exchange Student (Faculty of Digital Humanities) *University of Helsinki* | Supervisor: Martti Vainio

2015 - 2017 - Masters of composition, *Norges musikkhøgskole* | Supervisors: Trond Reinholdtsen, Rolf-Erik Nystrøm, Rune Rebne

2010 - 2014 - Bachelor of composition, *University of Toronto* | Supervisors: Gary Kulesha, James Rolfe

Tze Yeung's scores are available at **NB noter** (National Library of Norway) nb.no **Babelscores** babelscores.com and **CMC** (Canadian Music Centre) musiccentre.ca

Artistic Experience

2023 - selected as composition participant for T&M Nîmes International Academy of Music Theatre (FR)

2022 - Finalist of DYCE composition competition (EU) performance of work by Ensemble U: (EE)

2022 - Selected for the residency Residens i residens (NO/GER) at the Norwegian Embassy in Berlin, *financially supported by* ***the Royal Norwegian Embassy in Berlin***

2022 - Finland-Swedish chamber opera «Den här är ögonblicket» with text by Heidi von Wright (FI) commissioned by accordionists Sini Ström and Sonja Vertainen, *financially supported by* ***Music Norway***

2022 - Telemark kammerorkester (NO) & AccordionF[est] (EE) commissions a new concerto for akkordion (Momir Novakovic), percussion (Jennifer Torrence) and string orchestra, *financed by* ***Norsk komponistfond*** and ***Norsk kulturråd***

2022 - selected to collaborate with artists in the Nordic Noise collective of art curators (NO/IS/DK/SE/FI), *financially supported by* ***Nordic Culture Contact, University of Agder et al.***

2022 - first prize recipient of FIMS Fribourg's 14th composition competition (CH), with work premiered by Sine Nomine Quartet og Teodoro Anzellotti. Jury: Xavier Dayer, Tristan Murail, Toshio Hosokawa, Stefano Gervasoni.

2022 - selected in composition competition to co-create a new chamber opera for the troupe Strange Trace (US). Libretto by Evelyn Jean Pines. Premiered in November 2022.

2022 - string orchestra work *'jos se haihtuisi savuna'* selected to be presented at Ung Nordisk Musikk Festival 2022 (IS) in Reykjavik, Island

2021 - Thailand New Music and Arts Symposium (TH) composition competition finalist/with new work commissioned by Tacet(i) Ensemble, performed at Bangkok Arts and Music Centre in 2021 and 2022's IntAct festival, *financially supported by* ***Music Norway***

2021 - new work "vihik (i)" commissioned by NeoQuartet (PL), performed at NeoArte festival i Gdańsk, Poland, *financially supported by* ***Kulturrådet***

2021 - *Monstermyter,* a children's performance with storyteller Heidi Dahlsveen (NO), toured kindergartens in Oslo, *financed by* ***Oslo kulturetaten***

2021 - selected to workshop new work with Stockholm Chamber Brass (SE), work performed in Leksand, Sweden, *supported by EUs* ***I-Portunus mobility grant***

2021 - chamber opera *'hvorfor pusen'* selected to be performed at Ung Nordisk Musikk Festival 2021 (DK)

2020 - fellow of KUPP 2.0 (NO) a national talent program for young composers in Norway, with new work written for Nordic Voices supported by ***Det norske komponistfond, Music Norway, Talent Norge og Sparebankstiftelsen DNB***

2020 - 1st prize recipient of composition competition by choirs Eviva and Exaudiokör (FI) with new work vihik (d), texts by Gunvor Hofmo and from *Shijing* and *Vana Kannel*

2019 - completion of the trilingual chamber opera minn(i)e (2021) supported by ***Kulturrådet, Nordisk kulturkontakt, Nordisk kulturfond og Estlands kulturfond.*** Premiered in October 2021, Sakala3 Teater, Tallinn, Estonia.

2019 - participant of FLOW meisterkurs (CH), with new work *ukse taha* presented in Basel and Boswil Künstlerhaus, Switzerland, financed by ***Komponistenes vederlagsfond***

2019 - chamber opera *hvorfor pusen?* With libretto by Linda Gabrielsen receives 2nd prize at Shanghai New Music Week's 1st Chamber Opera Composition Competition (CN)

2019 - commission work *isjoriske forsteder* performed by soprano Elisabeth Hetherington (NL/CA) in Tallinn, *supported by* ***Kulturrådet, Estlands kulturfond, Norsk komponistforening***

2019 - new work commissioned by nyMusikks komponistgruppe og MolOt Ensemble (RU) performed in Oslo, Novosibirsk, Sankt Petersburg and ISCM World Music Days 2019 (EE) in Tallinn, *supported by* ***Norsk komponistfondet***

2018 - NyNorsk Messingkvintett (NO) commissions new work *messe norvégienne profane* performed in Oslo, Helsinki og Tallinn in 2019, *financed by* ***Norsk komponistfondet***

Professional Activities

2022 - Equality and Diversity Ombudsman of the Norwegian Society of Composers

2022 - ECCO (European Contemporary Composers Orchestra) working group member as part of ECSA (European Composers and Songwriters' Alliance)

2022 - Member of Music Norways *Endringsagentene* program for diversity in the Norwegian music scene (NO)

2022 - Guest lecturer at *Composers' Seminar* at Sibelius Academy (FI) and *Composers' Seminar* at Mahidol University (TH)

2021 - Guest lecturer and moderator at *Opera Seminars* of Estonian Academy of Music and Theatre (EE)

2020 - Publication of article on diversity in new music with Michelle Lou in the Swedish journal *Nutida Musik* (SE)

2020 - Guest lecturer at *Commonalities and Alliances* conference for artistic research at Det kungliga musikhögskolan in Stockholm (SE)

2019 - Guest lecturer at *Nordic Symposium on Artistic Research* by Sibelius Academy in Helsinki (FI)

2019 - 2020 - Guest lecturer at Estonian Arts Academy (EE)

2019 - Guest lecturer at *Opera Seminars* of Estonian Academy of Music and Theatre (EE) and Udo Kasemets 100 conference f Estonian Academy of Music and Theatre (EE)

2019 - Guest lecturer at SOUND59 festival in Perm (RU), National Ballet Academy in St. Petersburg (RU) and highSCORE festival in Pavia (IT)

2018 - Guest lecturer at artistic research forum at Estonian Arts Academy(EE)

Siden **2018** - Board Member/Treasurer of Konsertserien Periferien (nyMusikk Oslo, NO)

2017 - 2021 - Board Chair of UNM festival (Ung Nordisk Musikk) Norway

2017 - 2021 - Board Member/Selection Committee of nyMusikk komponistgruppe (NO)

Memberships

KOMPONIST FORENINGEN

suomen säveltäjät | finlands tonsättare

TONO

Periferien

nyMusikks komponistgruppe

香港作曲家聯會 Hong Kong Composers' Guild

Accolades

2022 - stipend recipient of Ingrid, Synnøve og Elias Fegerstens stiftelse for composers and performers (NO)

2022 - 3rd prize recipient in the vocal category of New Music Generation 2022 composition competition (KZ)

2022 - finalist of DYCE composers' competition 2022/23

2022 - special prize recipient of the 2nd Ise-Shima Composition Competition (JP)

2022 - Statens kunstnerstipend awarded by *Kulturrådet* (Working grant for young and recently established artists)

2021 - 1st prize recipient of the 14th composition competition of FIMS Fribourg (jury: Xavier Dayer, Tristan Murail, Toshio Hosokawa, Stefano Gervasoni, Hans Egidi)

2021 - Diversestipend, awarded by *Kulturrådet*

2021 - Runner-up of TNMAS/Tacet(i) Composition Competition (TH)

2020 - Covid-19 Artists' Stipend *Kulturrådet*

2020 - 1st prize recipient of Eviva/Exaudiokör's composition competition (FI)

2019 - 2nd prize recipient of Shanghai New Music Week's 1st Annual Chamber Opera Composition Competition (CN)

2018/19/21/22 - Tono Kunstnerstipend (NO)

2017 - Kulturrådet (Norwegian Arts Council) - *Kunstnerstipend for nylig utdannede kunstnere* (Artist Stipend for Recently Graduated Artists)

2017 - 1st prize in Land's End Ensemble Composition Competition (CA)

2016 - 2017 - Unge Kunstnertalentstipend (Oslo Kommune) / Oslo City Council Youth Artist Stipend

Short Biography

Tze Yeung Ho (b. 1992) is a Norwegian composer.

He is an organiser and founder of the OSLOFONI project and a board member of the *Periferien - nyMusikk Oslo* concert series. He is also currently an *Endringsagent* (Impact Agent) for Music Norway and a member of the **ECCO working group** in ECSA (European Composers and Songwriters' Alliance). Tze Yeung chaired the Norwegian chapter of the **UNM** (Ung Nordisk Musikk) festival between 2018 and 2021. Tze Yeung is also a selected participant of Nordic Noise, an inter-Nordic art collective in curatorial practices. Tze Yeung holds a doctoral degree (PhD) from the Estonian Academy of Music and Theatre and a master's degree from the Norwegian Academy of Music.

Tze Yeung's music is created at the crossroads of understanding, reflecting his multilingual upbringing. His works explore the territories of speech, translation in language, dramaturgy and poetics. Working with Scandinavian, Finno-Ugric and Chinese poetry and prose, his music treads on the fragile landscapes of (mis)communication through (un)spoken words. Close collaboration with living writers, storytellers and word-based artists is integral to his practice. His creations usually result in some form of music theatre.

Tze Yeung is the first prize recipient of the 14th composition competition of Festival International de Musiques Sacrées (CH), Evivakören's and Exaudio's choral composition competition (FI) and Land's End Ensemble's 17th annual composition competition (CA). His collaboration with writer Linda Gabrielsen, *hvorfor pusen?* received the second prize of Shanghai New Music Week's Chamber Opera Composition Competition. Tze Yeung is also a recipient of the national artist grant from the Arts Council of Norway.

Some highlighted artistic activities include his participation in the KUPP 2.0 program, his participation as a resident artist in the *PRAKSIS* interdisciplinary arts program developed in Oslo, lecturing at Sound 59 festival in Russia, collaboration with Heidi Dahlsveen in the project *23.27* at the Fortellerfestival 2017 (Norwegian Storytelling Festival), the creation of *Gjennom Garden* and his production of the opera *minn(i)e*. Tze Yeung has worked with an array of performers and artists in different facets, including the NyNorsk messingkvintett (NO), NeoQuartet (PL), Exaudio and Evivakören (FI), [instead] ensemble (RU), Fie Schouten (NL), Elisabeth Hetherington (NL/CA), Matti Pulkki (FI), Tacet(i) Ensemble (TL), Caroline Hausen (DE), Avanti! Chamber Orchestra (FI), MolOt Ensemble (RU), Ligeti Quartet (UK), Ukho Ensemble (UA), Orkest de ereprijs (NL), Rolston Quartet (CA) and etc. His music has been featured at the ISCM World Music Days Festival/Estonian Music Days 2019 in Tallinn.

Relatable to many second generation Hong Kong immigrants in Europe, Tze Yeung spent a significant part of his childhood in the corner of his family's Chinese restaurant.