

Tze Yeung Ho — composer. arts administrator.

Personal Information

Date of Birth:
30.04.1992

Nationality:
Norwegian

Permanent/Temporary Residencies:
Estonia, Finland

Contact Information:
tze yeung ho@gmail.com

Education

since 2017 - Doctor of Philosophy in Music Composition *Estonian Academy of Music and Theatre* | Supervisors: Toivo Tulev, Helena Tulve, Jaan Ross

2019 - 2020 - Visiting student (Phonetics Department) *University of Helsinki* | Supervisor: Martti Vainio

2015 - 2017 - Master of Music in Composition *Norwegian Academy of Music* | Supervisors: Trond Reinholdtsen, Rolf-Erik Nystrøm

2010 - 2014 - Bachelor of Music, *University of Toronto* | Supervisor: Gary Kulesha, James Rolfe

Tze Yeung's scores are published at **NB noter** (National Library of Norway) <http://www.nb.no/> **Babelscores** <http://babelscores.com> and at **CMC** (Canadian Music Centre) <http://musiccentre.ca>

Recent Projects

2021 - chamber opera *‘hvorför pusen’* selected for Ung Nordisk Musikk Festival (DK) presented in Aarhus, Denmark

2020 - Ligeti Quartet (UK) selects string quartet *vihik (a)* for reading session

2020 - selected as a participant for the KUPP 2.0 (NO) professional composer development project supported by *Det norske komponistfond, Music Norway, Talent Norge og Sparebankstiftelsen DNB*

2020 - 1st prize recipient for international composition competition held by Eviva and Exaudiokör (FI) with the work *vihik (d)* with texts by Gunvor Hofmo and from *Shijing* and *Vana Kannel*

2019 - guest/visiting composer and lecturer of Sound 59 Festival 2019 (RU) in Perm

2019 - development of trilingual opera project *minn(i)e (2021)* supported by *Kulturrådet (Arts Council of Norway), Nordisk kulturkontakt, Nordisk kulturfond and Kultuurkapital*

2019 - selected as participant of the FLOW meisterskurs (CH) with Michelle Lou (US) and Stefan Prins (BE) as mentor, final work presented in Basel and Boswil Künstlerhaus supported by *Komponistenes vederlagsfond*

2019 - operetta *hvorför pusen?* with libretto by Linda Gabrielsen received second prize for Shanghai New Music Week's 1st Operetta Composition Competition (CN), *financially supported by Shanghai Conservatory of Music*

2019 - commission work *isjoriske forsteder* by soprano Elisabeth Hetherington (NL/CA) presented in Tallinn, *financially supported by Kulturrådet (Arts Council of Norway), Kultuurkapital, the Norwegian Society of Composers*

2019 - participant at Soundstreams Emerging Composers Workshop (CA) with a new work for Rolston Quartet, under the direction of Rolf Wallin and Dorothy Chang, *financially supported by Archimedes Foundation*

2019 - commission work by nyMusikks komponistgruppe and MolOt Ensemble (RU) performed in Oslo and at ISCM World Music Days 2019 (EE) *financially supported by Norsk komponistfondet*

2018 - commission work *rykter uten ord* for Ensemble Musikfabrik's bass clarinetist Fie Schouten (NL) presented at Gaudeamus Music Week in Amsterdam, *financially supported by Archimedes Foundation*

2018 - NyNorsk Messingkvintett (NO) commissions new work for Estonian-Norwegian collaboration concert to be presented in 2019 in Tallinn and Oslo, *financially supported by Norsk komponistfondet*

2018 - Sävellyspaja workshop with Avanti! Chamber Orchestra (FI) under the direction of Jukka Tiensuu

2018 - commission work *natt-öö-ye* by soprano Elisabeth Hetherington (NL/CA) presented in Tallinn, *financially supported by the Norwegian Embassy in Tallinn*

2018 - operetta *'jeg gir faen i magnoliaen?'* selected for Ung Nordisk Festival 2018 (NO) presented in Bergen

2018 - commission work *shulammitte (d)* for MoLot Ensemble (RU) performed in St. Petersburg

2017 - collaboration with storyteller Heidi Dahlsveen (NO) "23.27" featured in the Storyteller's Festival in Oslo, supported by **FFUK**

2017 - soprano Elisabeth Hetherington (NL/CA) performs "leier.johak.tenant" @ Deichmanske biblioteket, Grünerløkka in Oslo, Norway financially supported by **Oslo kulturetaten (Oslo Cultural Funds)**

2017 - Commission work for accordionist Matti Pulkki (FI) and lights, premiered at the Music Centre in Helsinki, financially supported by **Kulturrådet**

2016 - Commission work: countertenor + brass quintet work for NyNorsk Messingkvintett (NO) og Sean Bell (NO/UK) through NyMusikk komponistgruppe, financially supported by **Kulturrådet**

2015 - Ung Nordisk Musikk Festival: saxophone concerto premiered by Avanti! Chamber Orchestra (soloist: Fredrik Brandstorp Olsen) (FI) at the Helsinki Conservatory

Accolades

2020 - Covid-19 Artists' Stipend **Kulturrådet** (Norwegian Arts Council)

2020 - finalist of Eviva/Exaudiokör's composition competition (FI)

2019 - 2nd prize recipient of Shanghai New Music Week's 1st Annual Chamber Opera Composition Competition (CN)

2018, 2019 - Tono Kunstnerstipend (NO)

2017 - Kulturrådet (Norwegian Arts Council) - *Kunstnerstipend for nylig utdannede kunstnere* (Artist Stipend for Recently Graduated Artists) (NO)

2017 - 1st prize in Land's End Ensemble Composition Competition (CA)

2016 - 2017 - Unge Kunstnertalentstipend (Oslo Kommune) / Oslo City Council Youth Artist Stipend

2015 - TONO Unge Talenter grant (NO)

Professional Experiences

2020 - Speaker at the *Commonalities and Alliances* artistic research conference at the Royal Academy of Music, Stockholm (SE)

2019 - Speaker at the *Nordic Symposium on Artistic Research* held by the Sibelius Academy in Helsinki (FI)

2019 - 2020 - Guest Lecturer on Contemporary Operas at the Estonian Arts Academy (EE)

2019 - Speaker at the *Udo Kasemets 100 Conference* at the Estonian Academy of Music

2019 - Speaker at the *Opera Seminars* at the Estonian Academy of Music (EE)

2019 - Speaker at SOUND59 festival in Perm (RU)

2019 - Lecturer at the National Ballet Academy in St. Petersburg (RU)

2019 - Part-Time Composition Teacher at the Estonian Academy of Music (EE)

2019 - Lecturer at highSCORE festival in Pavia (IT)

2018 - Speaker at the Artistic Research Forum in the Estonian Academy of Arts (EE)

since **2018** - Board member for Periferien (nyMusikk Oslo, NO)

since **2017** - Chairman of UNM (Ung Nordisk Music) Norway

2016 - 2017 - Concert Organizer/Jury Member/Board member for nyMusikk komponistgruppe (NO)

Memberships



香港作曲家聯會
Hong Kong
Composers' Guild

TONO

+47

Masterclasses

Michelle Lou (2019)
Stefan Prins (2019)
Anna Korsun (2019)
Martijn Padding (2019)
Richard Ayres (2019)
Rolf Wallin (2019)
Rebecca Saunders (2018)
Jukka Tiensuu (2018)
Stefano Gervasoni (2018)
Luis Naon (2018)
Lars Petter Hagen (professional mentor)
James Dillon (2017)
Kaija Saariaho (2016)
Mauricio Sotelo (2016)
Maja S.K. Ratkje (professional mentor)

