

Tze Yeung Ho — composer. arts administrator.

Personal Information

Date of Birth:
30.04.1992

Nationality:
Norwegian

Permanent/Temporary Residencies:
Canada, Hong Kong,
Estonia

Contact Information:
tze yeung ho@gmail.com

Education

since 2017 - Doctor of Philosophy in Music Composition
Estonian Academy of Music and Theatre
Supervisors: Toivo Tulev, Jaan Ross

2015 - 2017 - Master of Music in Composition
Norwegian Academy of Music
Supervisors: Rune Rebne, Trond Reinholdtsen, Rolf-Erik Nystrøm

2010 - 2014 - Bachelor of Music in Composition
University of Toronto, Faculty of Music
Mentors: Gary Kulesha, James Rolfe

A selection of Tze Yeung's scores are available for purchase at **NB noter** (National Library of Norway) <http://www.nb.no/> or at **CMC** (Canadian Music Centre) <http://musiccentre.ca>

Recent Projects

2019 - commission work *isjoriske forsteder* by soprano Elisabeth Hetherington (NL/CA) presented in Tallinn, *financially supported by Kulturrådet (Arts Council of Norway), Kultuurkapital (Estonian Cultural Endowment), the Norwegian Society of Composers*

2019 - new work for orkest de ereprijs (NL) presented as one of sixteen finalists for the 25th Young Composers' Meeting

2019 - participant at Soundstreams Emerging Composers Workshop (CA) with a new work for Rolston Quartet, under the direction of Rolf Wallin and Dorothy Chang, *financially supported by Archimedes Foundation*

2019 - commission work by nyMusikks komponistgruppe and MolOt Ensemble (RU) performed in Oslo and at ISCM World Music Days 2019 (EE), *financially supported by Norsk komponistfondet*

2018 - commission work *rykter uten ord* for Ensemble Musikfabrik's bass clarinetist Fie Schouten (NL) presented at Gaudeamus Music Week in Amsterdam

2018 - NyNorsk Messingkvintett (NO) commissions new work for Estonian-Norwegian collaboration concert to be presented in 2019 in Tallinn and Oslo, *financially supported by Norsk komponistfondet*

2018 - Sävellyspaja workshop with Avanti! Chamber Orchestra (FI) under the direction of Jukka Tiensuu

2018 - commission work *natt-öö-ye* by soprano Elisabeth Hetherington (NL/CA) presented in Tallinn, *financially supported by the Norwegian Embassy in Tallinn*

2018 - operetta *jeg gir faen i magnoliaen?* selected for Ung Nordisk Festival 2018 (NO) presented in Bergen

2018 - *ring dem som skriver postkort...* performed by Ukho Ensemble (UA) in Kyiv

2017 - *shulammite* (d) commissioned and performed by MolOt Ensemble (RU) in St. Petersburg and Novosibirsk

2017 - dramatist/actor Marius Kolbenstvedt commissions musical collaboration for boys' choir in the project "GJENNOM GARDEN" as part of Dramatikkens hus (NO) *financially supported by Kulturrådet*

2017 - soprano Elisabeth Hetherington (NL/CA) performs "leier.johak.tenant" @ Deichmanske biblioteket, Grünerløkka in Oslo, Norway *financially supported by Oslo kulturetaten (Oslo Cultural Funds)*

2017 - Collaboration with KHiO (National Art Academy in Oslo) and Linda Gabrielsen for a chamber opera project as part of Ultima Festival 2017 (NO) *further development financially supported by Kulturrådet*

2017 - *shulammite (a)* wins Land's Ends Ensemble's 17th composition competition first prize, new commission by the group for piano trio (CA), a project of **Canada Arts Council**

2017 - Collaboration with Heidi Dahlsveen: Fortellerfestivalen (The Norwegian Storytelling Festival) 2017: "23.27" performance made possible by **FFUK** (NO)

2017 - Commission work: work for accordionist Matti Pulkki (FI) and lights, premiered at the Music Centre in Helsinki, financially supported by **Kulturrådet**

2016 - Commission work: countertenor + brass quintet work for NyNorsk Messingkvintett (NO) og Sean Bell (NO/UK) through NyMusikk komponistgruppe, financially supported by **Kulturrådet**

2015 - Ung Nordisk Musikk Festival: saxophone concerto premiered by Avanti! Chamber Orchestra (soloist: Fredrik Brandstorp Olsen) (FI) at the Helsinki Conservatory

2015 - Commission work: solo recorder work for Caroline Hausen through NyMusikk komponistgruppe (GER/NO) financially supported by **Kulturrådet**

Awards

2018 - Tono Kunstnerstipend (NO)

2017 - Kulturrådet (Norwegian Arts Council) - *Kunsterstipend for nylig utdannede kunstnere* (Artist Stipend for Recently Graduated Artists) (NO)

2017 - 1st prize in Land's End Ensemble Composition Competition (CA)

2016 - 2017 - Unge Kunstnertalentstipend (Oslo Kommune) / Oslo City Council Youth Artist Stipend (NO)

2015 - TONO Unge Talenter grant (NO)

2014 - William Erving Fairclough Scholarship (CA)

Professional Experiences

since **2018** - Treasurer/Board member for Periferien (nyMusikk Oslo)

since **2017** - Organizer/board member for UNM (Ung Nordisk Music) Norway, chairman from 2019

2016 - 2017 Concert Organizer/Jury Member/Board member for nyMusikk komponistgruppe

2010 - 2011 - Oboist/English horn player in the gamUT ensemble and UT Wind Ensemble. (CA)

2009 - 2010 - Copyist Assistant at Eighth Note Publications. (CA)

Memberships

member of **nyMusikk komponistgruppe**

member of **Norsk komponistforening** (Norwegian Society of Composers)

associate composer of the **Canadian Music Centre**

associate of the **Hong Kong Composers' Guild**

chairman of **Ung Nordisk Musikk Norway**

member of **TONO**

founder and executive director of **+47** ensemble

board member and treasurer of **Periferien concert series** — **nyMusikk Oslo**



香港作曲家聯會
Hong Kong
Composers' Guild

+47

Masterclasses

Anna Korsun (2019)
Richard Ayres (2019)
Rolf Wallin (2019)
Dorothy Chang (2019)
Rebecca Saunders (2018)
Jukka Tiensuu (2018)
Stefano Gervasoni (2018)
Luis Naon (2018)
Helena Tulve (2017)
Lars Petter Hagen
(professional mentor) (2017)
Dieter Mack (2017)
Kaija Saariaho (2016)
Mauricio Sotelo (2016)
Martin Iddon (2016)
James Dillon (2016)
Henrik Hellstenius (2015)
Maja S. Ratkje (2015)
Nils Henrik Asheim (2014)

Worklist:

2018.

- > **natt-öö-夜** (36') - for soprano, harp and accordion (Premiered on May 31st, 2018: Ajaloomuuseum, Tallinn, Estonia by Elisabeth Hetherington, Liis Viira and Matti Pulkki)
- > **støy og støv** (3') - for bass recorder, violin, bass viol, harpsichord and white noise (Premiered on June 29, 2018: Porvoo, Finland with members of the Avanti! Chamber Orchestra)
- > **Gjennom garden: memoratorium for manne- og guttestemmer** (45') - (Premiere 2019, commissioned by and co-created with Marius Kolbenstvedt, Frank Havrøy and Eirik Raude, performed by Sølvguttene)
- > **messe norvégien profane** (16') - for brass quintet and countertenor (Premiere 2019: Nynorsk messingkvintett, Liis Viira and Sean Bell)
- > **vihik (a)** (5') - for string quartet (Premiere 2019: Toronto, Canada)
- > **isjoriske forsteder** (35') - for soprano and electronics or chamber ensemble (Premiere May 1st, 2018: Tallinn, Estonia)
- > **vihik (b) / shulammite (e)** (10') - for flute, violin, cello and piano (Premiere March 2019 in Oslo and April 2019 in St. Petersburg by MolOt ensemble)
- > **Codex Osloënsis** (14') - for violin, cello, audience volunteer and actor (Premiere February 2019, St. Petersburg)
- > **kj/ærlige ord** (3') - for 3 voices and ensemble (Premiere by Orkest de ereprijs March 2nd, Apeldoorn, The Netherlands)

2017.

- > **23.27** (70') - for storyteller and accordion (Premiered on March 23rd, 2017 and repeated performance on March 26th, 2017: Sentralen, Oslo, Norway at the Norwegian Storytelling Festival by Heidi Dahlsveen and Andreas Angell)
- > **Utreise** (12') - for storyteller and accordion (Premiered on March 24th, 2017: Jakob kirke, Oslo, Norway by Oda Aunan and Andreas Angell)
- > **shulammite (c)** (11') - for violin, cello and piano (Commissioned by Land's End Trio, Alberta, Canada)
- > **[jeg gir faen i magnoliaen?!]** (18') - opera scene with text by Linda Gabrielsen, for soprano, baritone, 2 accordions, cello and lights (Premiere on September 16th, 2017: Oslo National Art Academy, as a part of the Ultima Festival)
- > **shulammite (d)** (8') - for violin, cello and piano (Premiere November 2017, St. Petersburg, Russia)
- > **vev.myriade** (11') - for flute, cor anglais, horn, percussion, piano, optional bass voice, violin, hardingfele, viola, cello and contrabass (Premiere in April 2018, +47 Ensemble, Oslo, Norway)
- > **tusenfryd som et grønt lys** (15') - for accordion solo and lights (Premiere on January 11, 2018, Matti Pulkki in Helsinki, Finland)
- > **ring dem som (sk)river postkort og si at blekket har tørket** (10') - for solo cor anglais, solo violin and mixed ensemble (Premiere in the end March 2018, by Ukho Ensemble in Kiev, Ukraine)

2016.

- > **Formal Procedures** (10'01") - for two alto saxophones (Premiere due on August 13, 2016: Oslo, Norway by Decho Ensemble (US))
- > **Tune Jejune** (7'30") - for symphony orchestra (Rehearsed on March 21 and April 22, 2016: Olavshallen, Trondheim, Norway)
- > **leier.租客.tenant (alt. leier.johak.tenant)** (40') - musical theatre for 3 voices, flute, cor anglais, bass clarinet, horn, 2 violas, cello, bass and harp (Partial premiere due on May 31st, 2017: Deichmanske bibliotek (Schous plass), Oslo, Norway)
- > **shulammite (a)** (5'30") - for piano trio (Premiered on May 23, 2016: Vilnius, Lithuania by Thirty Fingers Ensemble; Second Performance on June 4, 2016: Gallery 345, Toronto, Canada; Third Performance on March 28, 2017 by Land's End Ensemble for its 17th annual composition competition: Calgary, Canada).
- > **å ha et rom mellom mine negler** (8') - for accordion and string trio (Premiered on July 30, 2016: Palendriai, Lithuania)
- > **fold min ryggrad pent om jeg dukker i betong** (8'30") - for 2 violas, 2 harps and prepared piano (Premiered on October 26, 2016: Oslo, Norway, Levinsalen)
- > **utrolig varmt vann** (4') - for solo accordion (Premiered on July 30, 2016: Palendriai, Lithuania)
- > **shulammite (b)** (6') - for viola, cello and piano (Premiered on March 22, 2017: Jakob kirke, Oslo, Norway)
- > **så når han kommer** (14')- for countertenor, brass quintet and tape (Premiered on June 11th, 2017: Oslo, Norway)