

# Tze Yeung Ho — composer. arts administrator.

## Personal Information

*Date of Birth:*  
30.04.1992

*Nationality:*  
Norwegian

*Permanent/Temporary Residencies:*  
Canada, Hong Kong,  
Estonia, Finland

*Contact Information:*  
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## Education

**2019 - 2020** - Visiting student (Phonetics Department)  
*University of Helsinki*

**since 2017** - Doctor of Philosophy in Music Composition  
*Estonian Academy of Music and Theatre*  
Supervisors: Toivo Tulev, Helena Tolve, Jaan Ross

**2015 - 2017** - Master of Music in Composition  
*Norwegian Academy of Music*  
Supervisors: Rune Rebne, Trond Reinholdtsen, Rolf-Erik Nyström

**2010 - 2014** - Bachelor of Music in Composition  
*University of Toronto*  
Mentors: Gary Kulesha, James Rolfe

A selection of Tze Yeung's scores are available for purchase at **NB noter** (National Library of Norway) <http://www.nb.no/> or at **CMC** (Canadian Music Centre) <http://musiccentre.ca>

## Recent Projects

**2019** - guest/visiting composer and lecturer of Sound 59 Festival 2019 (RU) in Perm, with a work performed by MolOt Ensemble

**2019** - development of trilingual opera project *Wilhelmina* (2021) supported by **Kulturrådet (Arts Council of Norway)** and **Kultuurkapital (Estonian Cultural Endowment)**

**2019** - selected as participant of the FLOW meisterskurs (CH) with Michelle Lou (US) and Stefan Prins (BE) as mentor, final work presented in Basel and Boswil Künstlerhaus supported by **Komponistenes vederlagsfond**

**2019** - operetta *hvorfør pusen?* with libretto by Linda Gabrielsen received second prize for Shanghai New Music Week's 1st Operetta Composition Competition (ZH), *financially supported by Shanghai Conservatory of Music*

**2019** - commission work *isjoriske forsteder* by soprano Elisabeth Hetherington (NL/CA) presented in Tallinn, *financially supported by Kulturrådet (Arts Council of Norway), Kultuurkapital (Estonian Cultural Endowment), the Norwegian Society of Composers*

**2019** - new work for orkest de ereprijs (NL) presented as one of sixteen finalists at the 25th Young Composers' Meeting

**2019** - participant at Soundstreams Emerging Composers Workshop (CA) with a new work for Rolston Quartet, under the direction of Rolf Wallin and Dorothy Chang, *financially supported by Archimedes Foundation*

**2019** - commission work by nyMusikks komponistgruppe and MolOt Ensemble (RU) performed in Oslo and at ISCM World Music Days 2019 (EE) *financially supported by Norsk komponistfondet*

**2018** - commission work *rykter uten ord* for Ensemble Musikfabrik's bass clarinetist Fie Schouten (NL) presented at Gaudeamus Music Week in Amsterdam, *financially supported by Archimedes Foundation*

**2018** - NyNorsk Messingkvintett (NO) commissions new work for Estonian-Norwegian collaboration concert to be presented in 2019 in Tallinn and Oslo, *financially supported by Norsk komponistfondet*

**2018** - Sävellyspaja workshop with Avanti! Chamber Orchestra (FI) under the direction of Jukka Tiensuu

**2018** - commission work *natt-öö-ye* by soprano Elisabeth Hetherington (NL/CA) presented in Tallinn, *financially supported by the Norwegian Embassy in Tallinn*

**2018** - operetta *jeg gir faen i magnoliaen?* selected for Ung Nordisk Festival 2018 (NO) presented in Bergen

**2018** - *ring dem som skriver postkort...* performed by Ukho Ensemble (UA) in Kyiv under Luigi Gaggero

**2017** - *shulammitte* (d) commissioned and performed by MolOt Ensemble (RU) in St. Petersburg and Novosibirsk

**2017** - dramatist/actor Marius Kolbenstvedt commissions musical collaboration for boys' choir in the project "GJENNOM GARDEN" as part of Dramatikkens hus (NO) *financially supported by Kulturrådet*

**2017** - soprano Elisabeth Hetherington (NL/CA) performs "leier.johak.tenant" @ Deichmanske biblioteket, Grünerløkka in Oslo, Norway *financially supported by Oslo kulturetaten (Oslo Cultural Funds)*

**2017** - *shulammite (a)* wins Land's Ends Ensemble's 17th composition competition first prize, new commission by the group for piano trio (CA), *a project of Canada Arts Council*

**2017** - Commission work: work for accordionist Matti Pulkki (FI) and lights, premiered at the Music Centre in Helsinki, *financially supported by Kulturrådet*

**2016** - Commission work: countertenor + brass quintet work for NyNorsk Messingkvintett (NO) og Sean Bell (NO/UK) through NyMusikk komponistgruppe, *financially supported by Kulturrådet*

**2015** - Ung Nordisk Musikk Festival: saxophone concerto premiered by Avanti! Chamber Orchestra (soloist: Fredrik Brandstorp Olsen) (FI) at the Helsinki Conservatory

### Awards

**2018, 2019** - Tono Kunstnerstipend (NO)

**2017** - Kulturrådet (Norwegian Arts Council) - *Kunsterstipend for nylig utdannede kunstnere* (Artist Stipend for Recently Graduated Artists) (NO)

**2017** - 1st prize in Land's End Ensemble Composition Competition (CA)

**2016 - 2017** - Unge Kunstnertalentstipend (Oslo Kommune) / Oslo City Council Youth Artist Stipend (NO)

**2015** - TONO Unge Talenter grant (NO)

**2014** - William Erving Fairclough Scholarship (CA)

### Professional Experiences

**2019** - Guest Lecturer at the Estonian Arts Academy (EE), National Ballet Academy in St. Petersburg (RU) and highSCORE festival (IT)

since **2018** - Treasurer/Board member for Periferien (nyMusikk Oslo)

since **2017** - Organizer/board member for UNM (Ung Nordisk Music) Norway, chairman from 2019

**2016 - 2017** Concert Organizer/Jury Member/Board member for nyMusikk komponistgruppe

**2009 - 2010** - Copyist Assistant at Eighth Note Publications. (CA)

### Memberships

member of **nyMusikk komponistgruppe**

member of **Norsk komponistforening** (Norwegian Society of Composers)

associate composer of the **Canadian Music Centre**

associate of the **Hong Kong Composers' Guild**

chairman of **Ung Nordisk Musikk Norway**

member of **TONO**

founder and executive director of **+47 ensemble**

board member and treasurer of **Periferien concert series** — **nyMusikk Oslo**



香港作曲家聯會  
Hong Kong  
Composers' Guild

**+47**

### Masterclasses

Michelle Lou (2019)  
Stefan Prins (2019)  
Anna Korsun (2019)  
Martijn Padding (2019)  
Richard Ayres (2019)  
Rolf Wallin (2019)  
Dorothy Chang (2019)  
Rebecca Saunders (2018)  
Jukka Tiensuu (2018)  
Stefano Gervasoni (2018)  
Luis Naon (2018)  
Lars Petter Hagen  
(professional mentor) (2017)  
Dieter Mack (2017)  
Kaija Saariaho (2016)  
Mauricio Sotelo (2016)  
Henrik Hellstenius (2015)  
Maja S.K. Ratkje (2015)  
Nils Henrik Asheim (2014)